

## **Joseph Hood Primary School and**



## <u>Hatfeild Primary School – EYFS Progression Map 2025-26</u>

Intent: At Joseph Hood and Hatfeild Primary Schools we believe that play is an integral part of learning and is at the heart of our rich early years curriculum.

We understand that the early years provide a firm foundation of a child's education that they are going to build upon throughout their lives. We offer a play-based curriculum with children able to develop their imagination, exploration and a real love for learning. Our rich curriculum motivates, challenges and inspires children to independently learn by having the confidence to explore new activities. It is our **intent** that all children develop physically, verbally, cognitively, morally and emotionally in an enriching and enabling environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others. We prioritise the three prime areas and firmly believe that communication and language vitally underpins all areas of learning. We encourage children to initiate their own play and extend this with sensitive intervention and support from adults through high quality shared interactions to introduce new knowledge and develop or embed skills. This enables us to ensure the best outcomes for all pupils. Warm and positive relationships between staff and children, consistent routines and strong relationships with parents are key.

**Implementation:** At Joseph Hood and Hatfeild Primary Schools we meet the welfare requirements laid down in the Statutory Framework for the Early Years Foundation Stage and actively safeguard and promote the welfare of all of our children.

We prioritise creating a 'language rich' environment through the use of songs, nursery rhymes, stories and providing time for quality interactions between adults and between peers. Trained staff ensure that interactions are positive and progressive, allowing children to flourish and gather words at pace in order to become confident communicators. Children are encouraged to become early readers through enjoyment of books and the systematic teaching of phonics. The children learn nursery rhymes and develop their mathematical thinking through direct teaching and exploration. We want our children to become confident mathematicians who can apply what they have learnt to real life experiences.

We have created a well-planned learning environment, indoors and outside to enable our children to strengthen their core muscles through physical play. Children spend time outdoors in their natural environment in all weathers. They develop through wonderful, exploratory, sensory experiences in our mud kitchen, sandpit and taking part in caring for our allotment. Our learning environment is adaptable in order to reflect children's interests and progression. The children are supported to learn to work together, manage their feelings and ask questions through skilled adult facilitated play.

The curriculum is taught through topics which are enriched with classroom enhancements, trips and visitors. Topics are supported by quality key texts as part of the Power of Reading. These are chosen carefully to encourage children's speech, language and communication development. All planning however, is flexible and responsive to children's needs so plans can be changed and adapted depending upon the children's interests. We pride our settings as being inclusive through quickly identifying children's individual needs and promptly receive any extra support so they can progress well in their learning.

We understand the importance of parental engagement and believe that our parents have a crucial role to play in their children's education. We work hard to create strong partnerships between home and school. Parents receive observations each half term to inform them of what their child is learning and to explain how they can support this at home. Parents enjoy using Evidence Me to engage in their child's learning and share experience from home. Parent workshops are an integral part of our home school partnership which take place every term including Phonics, developing independence and behaviour to share with parents our pedagogy.

As part of the learning and teaching process, children are assessed in relation to their progress towards the Early Learning Goals. These judgements are made on the basis of accumulative observations and in depth knowledge of the children acquired through ongoing assessment. These ongoing

Milestone

Milestone

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Milestone

Early

Learning

assessments are used to inform planning and next steps in teaching and learning for all children throughout the year.

Milestone

Milestone

								Goals.
Literacy								
/								
		Listening to and	To find and	To begin to explore	To begin to	To identify the	Children are	
		identifying	identify familiar	initial sounds in	attempt writing	pictures linked to	able to identify	
		sounds in the	letters, e.g. letters	familiar words	familiar letters,	RWI sounds	initial sounds	
		environments.	in their names.		e.g letters in		and blend	
	N. manny Skilla				their name.		familiar CVC	
	Nursery Skills	To be able to	To recognise my	To find and identify		Children will begin	words e.g.	
		mark make	name for self	familiar letters, e.g.	Symbolic	to identify some	mum, dad, sat,	
		using different	registration and	letters in their	drawings -	sounds during oral	sit, pat	
		tools	my peg	names.	drawings are	blending games.		
Laboration and					beginning to		Children can	
Literacy			To be able to		have different		write their name	
			explore mark	To talk about and	shapes	To begin to form	forming the	
			making and begin	retell a range of		some letters	letters correctly	
			to talk about their	familiar stories.	To begin to	correctly, e.g.	Maka	
			marks	To mark make for a	To begin to	letters in their	Make	
			To talk about and	To mark make for a purpose and be	make predictions	name.	predictions about a story	
			a range of familiar	able to talk about	about a story,		using the	
			stories.	the marks	sometimes		relevant	
			3101163.	tile marks	supported by an		vocabulary with	
				To recognise	adult with		independence.	
			•	familiar logos and	vocabulary.			
				labels within the	rocasaiai y.			
				environment e.g.				
				stop, tesco,				
				hometime				

Nurse Knowled	or indiscry	To know that letters are used to make up words and may point to text in a book.  To know that text can be used as a form of identification.  To know that each letter makes a sound – focussing on sounds in their names.  To name and talk about the different parts of a book, e.g. front cover/back cover/ spine/pages	To know that each letter makes a sound – focussing on sounds in their names.  To begin to acknowledge initial sounds and their relevance in the environment  To be able to about illustrations  To know that text is read from left to right and top to bottom in English.	To be able to talk about their marks with confidence.  To talk about the sounds they have identified from the RWI program.  To know that letters make sounds.  To join in with repetition within stories.  To be able to talk about different parts of the story.	To identify the pictures with corresponding.  To join in with repetition within stories.  To be able to talk about different parts of the story using pictures for support.  To learn that stories have a sequence; beginning, middle and end.	.To know that blending sounds makes words.  To be able to segment sounds in CVC words.  To engage in extended conversations about stories. answering where, who and what questions	
Nurser RWI (links - music o readin	discrii Acknowledg represent sou emphasising the name the mmmmmmmmou both real and c	sounds (suditory mination). ing pictures that unds in Set 1 and e initial sound when picture (e.g. untain) – looking at artoon images that initial sounds.	Listening to and remo Introducing two sou Set 1 – Speed so Fred talk – verbally blendi	nds a week from ound lessons. segmenting and	Continue to introduce week Introduce writi Fred talk – physical introduce 1.1 g	k. ng sounds. cards available.	
Recepti Skills	Listening to and	Listening to and	To write labels for their drawings using the sounds we have learnt so far  Begins to use set 1 digraphs in their writing, sh, ch, ck, ng	To write a simple caption using the sounds we have learnt so far  Listening to and hearing sounds in CVC and CVCC words.ship,	To think of and write a short, simple sentence.  Listening to and hearing sounds in CCVC words. double consonant words such as truck, flock, flip	To think of and write sentences in meaningful contexts about something they have experienced  Reading what they have written and at	Comprehension *Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.  *Anticipate – where appropriate – key events in stories.

				<del></del>			
		To write CVC	Begins to read	chop, jump,	Is able to recall &	times making	*Use and understand recently introduced
		words such as	using initial set 2	went, pond	discuss stories or	changes	vocabulary during
	1	mum, cat, dog	sounds		information that		discussions about
				Identifying	has been read to	Consistent	stories, non-fiction,
		stens to familiar		sounds,	them, or they have	finger spacing	rhymes and poems
	sto	ories and able to	Listens to stories	including	read themselves	between words	and during role-play
		recall facts.	and is beginning to	phonemes and			Word Reading.
			anticipate what may	other digraphs	Beginning to use	An awareness	*Say a sound for
			happen next.	on a sound mat.	finger spacing	of full stops and	each letter in the
					between their	capital letters	alphabet and at least
			Re-enacts and		words		10 digraphs.
			reinvents stories /			Letters are	*Read words
			poems they have		Letters becoming a	consistently	consistent with their
			heard in their play		consistent size and	formed correctly	phonic knowledge by
			, ,		good formation	•	sound-blending.
Reception Kno	owing that	Knowing that	Knowing that words	Knowing the	Knowing the	Knowing the	*Read aloud simple
· · · · · · · · · · · · · · · · · · ·	rds can be	words can be	can be written.	sounds that the	sounds that the	sounds that the	sentences and books
Knowledge V	written.	written.		taught	taught phonemes	taught	that are consistent
			Knowing the	phonemes	make.	phonemes	with their phonic knowledge, including
			sounds that the	make.		make.	some common
Kno	owing the	Knowing the	taught letters make.				exception words.
soun	nds that the s	sounds that the			Knowing what the		Writing.
tauç	ight letters	taught letters	Knowing what the	Knowing what	taught phonemes	Knowing what	Write recognisable letters, most of which
	make.	make.	taught letters look	the taught	look like.	the taught	are correctly formed.
			like.	phonemes look		phonemes look	are correctly remined.
				like.		like.	*Spell words by
Kno	owing what Kr	nowing what the			Knowing how to		identifying sounds in them and
the	ne taught ta	ught letters look	Knowing how to		write the taught		representing the
letter	rs look like.	like.	write the taught	Knowing how to	letters.	Knowing how to	sounds with a letter
			letters.	write the taught		write the taught	or letters.
				letters.		letters.	*Write simple
	K	Knowing how to		Recognising	Recognising taught		phrases and
Kno	ows how to v	write the taught	Recognising taught	taught HFW in	HFW in text.		sentences that can
se	equence	letters.	HFW in text.	text.		Recognising	be read by others.
famil	iliar stories.					taught HFW in	
					To know that a	text.	
		Recognising	Knows how to spell	To know that a	sentence starts		
	t	taught HFW in	some familiar	sentence starts	with a capital letter		
		text.	words.	with a capital	and ends with a full	To know that a	
				letter and ends	stop.	sentence starts	
		Knows how to		with a full stop.		with a capital	
	se	equence familiar				letter and ends	
		stories.			Knowing that	with a full stop.	
					sentences can be	-	
				Knows how to	extended by using	Knowing that	
				spell some	a connective	sentences can	
				familiar words.		be extended by	
						using a	

						Uses learnt words and phrases to discuss familiar stories or during role play.  Knows how to spell some familiar words.	connective e.g. 'and'  Uses learnt words and phrases to discuss familiar stories or during role play.	
Maths								
	Areas of learning covered using White Rose Maths.	to 2D Shapes - ciro squ Numbe Sequ Sub	counting numbers o 5. cles, triangles and uares r rhymes. tencing itising hapes and colours	One more Size Recognising and co beyond Representing Subitis	e. Dunting numbers d 5. I numbers.	2D and 3D Sequer Size Leng Weight and Positional L Cardinal r	nces. e. th. Capacity anguage	
Maths	Nursery Skills	Counts up to three or four objects by saying one number name for each item.  Recognise	Fast recognition of up to 3 objects, without having to count them individually ('subitising').	Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same.	Compares two groups of objects, saying when they have the same number	Practical problem solving with numbers up to 5.  To select and use shapes appropriately in play, combining	To count, order and recognise numbers to 10, in and out of sequence.  Show 'finger numbers' up to	
		some numerals of personal significance.  Knowing that the last number you count represents the total number of	Say one number for each item in order: 1,2,3,4,5.  Selects a particular named shape.  Select shapes	Recognises numerals 1 to 5  Touches one thing and say the number name at the same time and in order to help me count how many things there	To compare and order objects according to their weight and distance.  Show 'finger numbers' up to 5.	them to make models and enclosures.  Counts out up to six objects from a larger group.  Uses counting to help solve	To name and describe 2D shapes.  To name some common 3D shapes and	
		objects	appropriately: flat surfaces for building, a triangular prism for a roof etc.	Talk about and identify the patterns around them. For example: stripes on clothes, designs on	Fast recognition of up to 5 objects, without having to count them	problems that are important to them, like splitting a sandwich in half to share with my friend	To develop fast recognition of numbers up to	

		Combine shapes to make new ones	rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc.  Begin to use words like "round" and "straight" when talking about the shapes.  Chooses the right shape for a task like flat surfaces for building, a triangular prism for a roof etc  Able to combine shapes to make new ones – an arch, or a bigger	individually ('subitising').  Number bonds to 3  To show an awareness of positional language such as under/behind/next to/over/ on top of.  To independently create and talk about own patterns using a range of objects	To begin to make sensible comparisons between objects relating to size, length, weight and capacity.  To begin to describe a sequence of events accurately.  To recall simple facts about a familiar journey.  Explores and adds to simple linear patterns of two or three repeating items, e.g. stick,	To use relevant mathematical vocabulary when talking about learning.  To begin to describe a sequence of events accurately.  To recall simple facts about a familiar journey.	
Nursery Knowledge	Singing a range of number songs.	To say number names to 10 in order.  To know that a	To create and repeat simple patterns.  To subitise to 3.	To subitise to 3.  To know number order beyond 5 when counting.	To subitise to 6.  To remember the order in which things happen.	To subitise to 6.  To learn vocabulary linked to	
	names to 5 in order.  To know that time can be measured using days.  To know that the last number said represents the	group of objects can also be represented by a number  Singing a range of number songs.  To know that the last number said represents the total number of	To know number order beyond 5 when counting.  To say number names to 10 in order.  To be able to say	To use the language of more and less to compare amounts.  To know that numbers can be ordered.	To know that subtraction means taking an amount away from a group.  To know that some shapes more appropriate than others when building.	describing size and distance.  To be able to say number names forwards and backwards to 10 and beyond.  To remember the order in	
	total number of objects	objects	number names forwards and		To remember different aspects of	which things happen.	

Areas of	1:1 cc	To show an awareness and name some 2D shapes in the environment.	backwards to 10 sometime using songs for support.  To know that each object should only be counted once.  Singing a range of number songs.	To be able to demonstrate through games and role play an understanding of positional language.  Singing a range of number songs.  Capacity.	a journey, e.g. "I walked over a bridge to get to school".  Addition and s	To remember different aspects of a journey, e.g. "I walked over a bridge to get to school".	
learning	Recognising and	ordering numbers	Lengt Mone	th.	Time Units of mea	<del>)</del> .	
covered.	Formation of v	vritten numbers.	Number box	nds to 5.	More/le	ess.	
	Counting gro	itising. ups of objects.	Counting to 20 Addition and s	subtraction.	Recognising and ord 20 and b	eyond	
		hapes. ttern.	3D Sha Number Bo		Patterns using share Odds and	oes (tanagrams) Evens	
			Patter Positional L		Doubling, Sharing	and Grouping	
			2D and 3D	shapes.			
			Sequen Size				
			Lengt	th.			
Reception	To count up to 10 objects with	To find the total of 2 groups of	To use non-standard units	To use objects to solve addition	To know that addition problems	To know addition and	Number *Have a deep
Skills	1:1	objects up to 5	to measure length,	and subtraction	can be solved by	subtraction	understanding of number to 10,
	correspondence	To order numbers	weight and capacity.	problems.	counting forwards or backwards on a	problems can be solved by	including the composition of each
	Enjoys reciting	to 10	сарасну.		number line.	counting	number; - Subitise
	numbers from 0	I I a a a manada a a	T	To share objects		forwards or	(recognise quantities without counting) up
	to 10 (and beyond) and	Uses number names and	To use money during role play	between a group of people	To begin to explore	backwards on a number line.	to 5.
	back from 10 to	symbols when	activities to buy	equally.	numbers beyond		*Automatically recall (without reference to
	0	comparing	items	То	10 using objects	Beginning to	rhymes, counting or
		numbers, showing interest in large		independently	To make	experience measuring time	other aids) number bonds up to 5
	To match	numbers	To begin to explore	explore number	observations of and	with timers and	(including subtraction facts) and some
	quantities to numeral up to 6	Estimates of	number bonds to 5 using drawing and	bonds to 5 using drawing and	compare length, weight and	calendars	number bonds to 10, including double
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	numbers of	objects and rhymes	objects	capacity	Enjoys tackling	facts.
	To begin to	things, showing understanding of		To use their	Begins to explore	problems involving	<u>Numerical</u>
	recognise	relative size	Increasingly	bodies, objects	and work out	prediction and	Patterns. *Verbally count
	numbers		confident at putting	to measure	mathematical	discussion of	beyond 20,

	automotically se	Hoodinformed	muma anala ila analan A	حائد مرما	n no blone - · · · · · · ·		recognising the
	automatically on a dice/card to 5	Uses informal	numerals in order 0	length,	problems, using	comparisons of	recognising the pattern of the
	a uice/caru to 5	language and analogies, (e.g.	to 10 (ordinality)	balancing scales to	signs and strategies of their	length, weight or capacity,	counting system.
	Chooses	heart-shaped and	Matches the	measure weight	own choice,	paying attention	*Compare quantities
	familiar objects	hand-shaped	numeral with a	and	including (when	to fairness and	up to 10 in different
	to create and	leaves), as well as	group of items to	jugs/containers	appropriate)	accuracy	contexts, recognising
	recreate	mathematical	show how many	to measure	standard numerals,	accuracy	when one quantity is
	repeating	terms to describe	there are (up to 10)	capacity - full,	tallies and + or -	To recognise	greater than, less than or the same as
	patterns beyond	shapes		empty, nearly	tallies and . or	the pattern	the other quantity.
	AB patterns and	o i apoc	Uses own ideas to	full	Shows awareness	when exploring	
	begins to	Enjoys	make models of	13	that numbers are	odd and even	*Explore and
	identify the unit	composing and	increasing	Investigates	made up	numbers	represent patterns within numbers up to
	of repeat	decomposing	complexity,	turning and	(composed) of		10, including evens
		shapes, learning	selecting blocks	flipping objects	smaller numbers,	To share	and odds, double
		which shapes	needed, solving	in order to make	exploring	objects equally	facts and how guantities can be
		combine to make	problems and	shapes fit and	partitioning in	talking about	distributed equally.
		other shapes	visualising what	create models;	different ways with	what they notice	
			they will build	predicting and	a wide range of		
				visualising how	objects	To be able to	
		To begin to	Uses spatial	they will look		count to 20	
		recognise	language, including	(spatial		independently	
		numbers	following and giving	reasoning)			
		automatically on a	directions, using				
		dice/card to 5.	relative terms and	May enjoy			
			describing what	making simple			
			they see from	maps of familiar			
			different viewpoints	and imaginative environments,			
				with landmarks			
				With landinarks			
Reception	To say the	To know that	To know the names	To know that	To know that the	To know the	
	number names	addition involves	of basic 2D shapes.	addition	word 'more'	names of some	
Knowledge	to 10 in order.	combining two or		involves	indicates that the	3D shapes.	
		more groups of	To know the names	combining two	group is getting		
	To recognise	objects.	of basic 3D shapes.	or more groups	larger.	To know that 3D	
	number to 6.			of objects.	_ ,	shapes can	
		To only some base	To know that 2D		To know that the	have faces,	
	To know that	To say number	shapes can have	To rood addition	word 'less'	vertices and	
	To know that	names to 10 in order.	corners and side.	To read addition	indicates that a	edges.	
	patterns are repeated	oruer.	To know that length,	number sentences.	group is getting smaller.		
	designs		capacity and weight	35111511653.	SITIALICI.	To know that	
	acaigna	To know the	can all be	To know that		addition	
		names of 2D	measured.	subtraction	To be able to count,	involves	
		shapes.		involves	order and	combining	
		To know that 2D		removing an	recognise numbers	groups of	
		shapes can have	To know that money	object from a	to 20.	objects.	
		sides and corners.	can be used to buy	group.		•	
			items.				

					•	
				To count forwards	To read number	
	To say the days of		To know the	and backwards to	addition	
	the week in order.	To understand and	names of some	20.	sentences.	
	To begin to say	use a range of	3D shapes.			
	the months of the	prepositions in			To be able to	
	year in order.	everyday contexts.	To know that 3D	To know that	count, order	
			shapes have	length, weight and	and recognise	
		To use part part	faces, vertices	capacity can be	numbers to 20.	
		whole and tens	and edges.	measured using		
		frames to help		standard units.	To know the	
		solve simple	To be able to		difference	
		addition and	count, order and	To use a number	between odd	
		subtraction number	recognise	line to help solve	and even.	
		problems	numbers to 20.	simple addition and		
		•		subtraction number	To know that	
		To begin to read	To use part part	problems	sharing equally	
		addition number	whole and tens		means	
		sentences.	frames to help		everyone has	
			solve simple		the same	
			addition and	To write numbers to	amount of an	
			subtraction	10, forming them	object.	
			number	correctly.		
			problems	,	To know that	
			<u>'</u>		halving means	
					splitting a	
					quantity in two	
					and doubling	
					means having	
					two quantities of	
					the same	
					amounts.	
Physical Development					<u> </u>	
Mysical Development						

To take care of To independently To hold the To hold the pencil To be secure in To learn about Nursery Skills toileting needs put on their coats, different fine motor pencil correctly confidently, using holding the with some support using a tripod the tripod grip and pencil, using the activities, e.g. mostly independently. for the zipper and threading, cutting, forming letters and tripod grip and grip. buttons. using tools, holding numbers mostly forming letters and numbers a pencil, mark correctly. To begin to making, Dough To begin to form mostly Can balance on show a one foot or in a independently. Physical Disco etc. numbers and preference for a squat familiar letters, To be able to use Development dominant hand. momentarily, To mark make in e.g. letters in scissors confidently To shifting body sensory trays and their name. and make straight, independently weight to improve also copy different zig zag and circular write their name Walks down stability To look at books snips using one forming the patterns. independently letters in their hand. steps, using

	alternate feet, or slopes whilst carrying a small object, maintaining balance & stability  To begin to show awareness of moving equipment safely with peers.	To copy dance moves and to move to different kinds of rhythms.  To use mark making resources with increasing independence.  Use large muscle movements to wave flags & streamers	To mark make using a pincer grip when using pencils and pens.  To move in different ways, e.g. climbing, running, jumping etc. in order to develop gross motor skills.  To hold jugs and containers confidently and pour from one container into another.  To show awareness of healthy food choices and impact on our body.	whilst turning pages one at a time.  Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. Using balancing apparatus.  To mark make using a comfortable grip when using pencils and pens.  Can grasp & release with two hands to throw & catch a large ball, beanbag or object	Runs with spatial awareness & negotiates space successfully, adjusting speed or direction to avoid obstacles.  To mark make using a comfortable grip when using pencils and pens.  Increasingly able to use & remember sequences & patterns of movements which are related to music & rhythm	name correctly using the RWI rhymes for support  To confidently use scissors and other tools safely.	
Nursery Knowledge	To know about personal hygiene and the importance of being clean and tidy.  To know that washing hands is important after using the toilet and before we eat.  To know that books in English	To show confidence in dressing up and self-care activities.  To know how to move on different beats and rhythms e.g. slowly for slow music and fast on quicker beats.  To know how to use mark making resources	To know what the different tools in the Nursery are and how to use them safely, e.g. scissors, mallets, pegs, hammers and pencils.  To know that they need to use tools with a dominant hand.  To be able to fill containers with different materials,	To know that the pencil needs to be held comfortably and with one hand to form letters and numbers.  To know how to use one handed tools effectively such as pencils and scissors.	To know the correct ways of forming the letters in their name.  To know that snips should be made on the line and the pattern should be followed.  To know how to feed paper/materials through hand when cutting around objects.	To know how to hold the pencil correctly and also recognise and begin to self-correct when they form letters in their name incorrectly.  To successfully take part in group games with support from an adult.	

			-				
	should be read	effectively, e.g.	e.g. sand, water etc			•	
	from left to right	how to use	and to show				
	and one page at	scissors to snip or	confidence in		To be aware of		
	a time.	how to use a paint	carrying them from		obstacles whilst		
		brush to paint.	one point to another		running, riding a		
		•	without dropping.		scooter/bike etc		
	To use alternate		g.		and display some		
	feet when		To know how to use		spatial awareness.		
			the outdoor		spatial awareness.		
	climbing				Та на аста		
	apparatus.		climbing frame as		To move		
			well as the		confidently and		
			bikes/scooters to		safely in a range of		
	To show		move in different		ways, avoiding		
	independence		ways and safely.		obstacles; running/		
	with eating and				hopping/ skipping		
	drinking, e.g.		To know what		etc		
	being able to		making right food				
	feed self and		choices looks like.		To be able to follow		
	ask for help with		51151555 155115 III.G.		a simple sequence		
	opening		To show		of movements to		
	containers.		independence in		music and rhythm.		
	Containers.				music and mythin.		
			self help skills such				
			as toileting and				
			dressing.				
D 1.	To use a	To begin to use	To show good	To handle tools,	To use a pencil	To show good	Gross Motor
Reception	dominant hand.	anticlockwise	practice with regard	objects,	effectively to form	control and	Skills.
Skills	uoiiiiiaiit iiaiiu.						*Negotiate space and
7742	To be asim to forms	movement and	to exercise, eating,	construction and	recognisable	coordination in	obstacles safely, with
	To begin to form	retrace vertical	sleeping and	malleable	letters, most of	large and small	consideration for
	recognisable	lines.	hygiene.	materials safely	which are formed	movements.	themselves and
	letters which are			and with	correctly.		otners.
	formed mostly	Develop	Describes physical	increasing		Explore &	*Demonstrate
	correctly.	confidence,	changes to the	control.	Uses a paintbrush	engage in	strength, balance and
		competence,	body that can occur		and colouring	dance,	coordination when
		precision &	when feeling	Uses a	pencils to make	performing solo	playing.
	To use climbing	accuracy with	unwell, anxious,	paintbrush to	large and small	or in groups	***************************************
	equipment	activities that	tired, angry or sad	make large and	marks to paint a		*Move energetically,
	safely and	involve a ball	: 22, 2g., 3. 334	small marks to	recognisable	Use their core	such as running, jumping, dancing,
	competently.		To be able to	paint a	picture	muscle strength	hopping, skipping
	Compotentily.	Develop overall	balance and	recognisable	piotaio	to achieve a	and climbing.
		body strength,	coordinate safely.	picture		good posture	Fine Motor Skills.
		body sirengin,	coordinate safety.	picture		good posture	

	To begin to negotiate space effectively.	coordination, balance & agility e.g. wheelbarrows, balance bikes & pedal bikes  To use climbing equipment safely and competently.	To negotiate space effectively.  Initiates new combinations of movements & gestures to express & respond to feelings, ideas & experiences	Watch & talk about dance & performance art, expressing their feelings & responses  Develop overall body-strength, balance, coordination and agility	Practices some appropriate safety measures without direct supervision, considering both benefits and risk of a physical experience  Develop their small motor skills so that they can use a range of tools competently, safely and confidently.	when sitting at a table or sitting on the floor	*Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.  *Use a range of small tools, including scissors, paint brushes and cutlery.  *Begin to show accuracy and care when drawing.
Reception Knowledge	To know which hand to write with.  To know how to use scissors effectively	To know how to make anticlockwise movement and retrace vertical lines.  To know how to use the trim trail safely.  To know how to use scissors effectively to cut around a shape	To know how good practice with regard to exercise, eating sleeping and hygiene can contribute to good health.  To know how to use scissors effectively  Uses a tripod grip to form recognisable letters using the RWI Rhymes.	To know why it is important to handle different apparatus safely.  To know how to use scissors effectively.	To know how to form letters correctly and of an appropriate size.  Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	To know how to handle a range of equipment and tools effectively.	

## Communication and Language

We believe that listening, understanding and speaking forms the basis of all social communication and will allow children to develop their emotional wellbeing and support them to become well rounded individuals. We know that communication and language are fundamental to every aspect of children's learning and this develops through the quality interactions that children have with adults around them. As a staff, we decide on the key vocabulary that we want the children to know and use and we explicitly teach this, later encouraging the children to use this within their independent, child-initiated play. Through interactions, we model and teach the rules of conversation so children are equipped to cope with all social contexts.

Nursery Skills	To sing familiar	To talk about	To learn and talk	To listen to	Understand when	To listen to	
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	rhymes	celebrations at	about modes of	traditional	asked questions	different	
	·	home.	transportation.	stories and	like "Why do you	Nursery rhymes	
	look at picture			retain key	want to wear your	and be able to	
	books.		To be able to	vocabulary.	boots today?" and	join in, singing	
		To listen to stories	identify the different		"How can we mop	words	
	Listen to simple	on celebrations	types of vehicles	To be able to	up the milk?"	confidently and	
	stories and	such as birthdays,		talk about the		clearly.	

Communication and Language.		understand what is happening, with the help of the pictures  To talk about themselves and their families.  Develop communication that can be understood by others.	Diwali, Christmas, Hanukah etc and to talk about them and why they are celebrated.  Understand and act on longer sentences like make teddy jump or find your coat	they see on the road.  To begin to use a wide range of vocabulary in the correct context.  To talk in short sentences that others can understand.  Understand a question or instruction that has two parts, such as "Get your coat and wait at the door"	setting, characters in the story.  To be able to use connectives e.g. Once upon a time and then.  Understand 'why' questions, like: "Why do you think the caterpillar got so fat?.	Uses talk to organise play e.g. "Let's go on a busyou sit there I'll be the driver"  Focuses on a chosen activity for up to ten minutes  Learns lots of new words and use them in play  Starts a conversation with adults and friends  Enjoys listening to longer stories and can remember what happens in	Join in at group time by putting up hand and waiting their turn to talk  To be able to answer questions and share opinions using the relevant vocabulary.  To be able to talk about the setting, characters and the structure of the story with confidence.	
	Nursery Knowledge	To know that stories have different character which could be real and pretend.  To know to sing words clearly so that they are audible.  To know that it is OK to talk to others about wants and needs.	To know that stories have a beginning, middle and an end.  To be able to understand simple instructions.	To be able to differentiate and categorise objects based on their properties.  To remember new words I am learning when talking to others.  To be able to understand simple instructions, questions and commands.	To know that stories characters and settings and they are different in different books  To be able to answer questions related to the story.  To be able to understand simple instructions, questions and commands.	To know that stories have a beginning, middle and an end.  To be able to answer questions related to the story.  To be able to use vocabulary learnt to have a conversation with others.	To be able to independently sequence familiar rhymes and to be able to say what happens next in a story.  To use the words they know appropriately to organise themselves and their play.	

Recep	themselves and	To compare different festivals.  Engage in story times.  Listen to and talk about stories to build familiarity and understanding.  Listens and responds to ideas expressed by others in conversation or discussion	To describe features of traditional stories.  To talk about healthy food and exercise in staying healthy.  Connect one idea or action to another using a range of connectives.  Describe events in some detail.  Understands questions such as who; why; when; where and how	To describe familiar texts with detail and using full sentences.  To being to ask questions about familiar aspects of their environment and their learning.  Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words	Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.  Use new vocabulary in different contexts  Use talk to help work out problems and organise thinking and activities to explain how things work and why they might happen.	To be able to give facts about a subject they are interested in  Develop social phrases.  Respond appropriately holding a two way discussion about something they are interested in	Listening and Understanding.  *Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interaction.  *Make comments about what they have heard and ask questions to clarify their understanding.  *Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.  Speaking.  *Participate in small group, class and one-to-one discussions, offering their own ideas, using recently
Recept Knowl	Othore	To know about different festivals.  To be able to talk about how different people help us.  To begin to talk about why things happen using new vocabulary learnt.	To know different traditional stories.  To know a range of healthy food and exercise.  Express their ideas and feelings about their experiences.	To know different features of texts.  To talk confidently about why things happen using new vocabulary learnt.  To engage in meaningful conversations with others.	To engage in meaningful conversations with others.	To know a range of facts.  To engage in meaningful conversations with others.	introduced vocabulary.  *Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.  *Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
Nursery	To separate from main carer and learn to adapt to the	To learn about daily routines and classroom rules.	To learn how to share resources and play in a group.	To show independence in accessing and	To be able to initiate play with peers and keep	To gain enough confidence to talk to adults and peers.	

Personal, Social and Emotional Development.		Nursery environment.  To select and use activities and resources, with support  To wash hands after using the toilet.	To be aware of behavioural expectations in the Nursery.  To select and use activities and resources, with some support if needed.  To show an awareness of the importance of oral health.	To learn to look after resources within the class  To take turns whilst playing and waiting patiently to have a go with visual aids.	exploring the environment.  To independently put on coats and use the toilet.  To listen to, and follow rules set.  To learn to look after resources within the class.	play going by giving ideas.)  To become more outgoing with unfamiliar people. To show more confidence in new social situations.  To begin to find solutions to conflicts.  To show an awareness of how others may be feeling.	To begin to be assertive towards others where necessary.	
	Nursery Knowledge	To know that they can approach adults in Nursery when needed.	To know how to adapt behaviour to suit classroom routines.  To show confidence in asking adults for support.  To know that oral hygiene is important and also know that eating fruits and vegetables is healthy for teeth and our bodies.	To know how to manage their emotions in different situations.  To know that there are boundaries set.  To know about different feelings and be able to talk about them during circle time, 'happy', 'sad', 'angry' or 'worried'.  To know that we must respect our resources and out them back when we have finished with them.  To know that when playing in a group they need to share and also know that they will get a turn.	To be aware of the different areas in the Nursery and how to explore them safely.  To approach an adult if they need support.	To know that to play nicely it's important to share and take turns.  To know that if I am upset, I can use phrases such as "stop it, I don't like it" to convey my discomfort.  To know that it is OK to engage with others, even if in a different environment.  To know that people show their emotions in different ways, for example smiling if they are happy, cry if they are sad etc.	To know how to talk politely and develop an understanding of what is appropriate.  To know that it is OK to challenge others, but they must remember to always be kind.  To know that people show their emotions in different ways, for example smiling if they are happy, cry if they are sad etc.	

	Reception	To know and	To learn about a	To learn right from	To understand	To describe a	To learn about	Self-Regulation.
		demonstrate	range of different	wrong.	that people	range of different	the different	-
	Skills	friendly	festivals.		need help.	habitats around the	family	Show an
		behaviour.	To learn about	To understand how		world.	structures.	understanding of their own feelings
			important dates in	to make the right	To identify ways			and those of others,
		To understand	their lives.	choices and the	of being helpful	Show resilience	Begin to	and begin to regulate
		how to be a		consequences of	to others and	and perseverance	understand	their behaviour accordingly.
		good friend.	To be able to	not making the right	how this will	in the face of	different points	accordingly.
			follow the rules	ones	make them feel.	challenge	of view and to	Set and work towards
		To learn to join	without an adult				challenge their	simple goals, being
		in with whole	reminding me	Build constructive	Think about the	Manage their own	own and others'	able to wait for what they want and control
		group activities.		and respectful	perspectives of	needs.	thinking.	their immediate
			Develops	relationships.	others		Is increasingly	impulses when
		To choose an	particular			Further develop the	flexible and	appropriate.
		activity	friendships with	Know and talk	Is increasingly	skills they need to	cooperative as	Give focused
		independently.	other children,	about the different	socially skilled	manage the school	they are more	attention to what the
			Returns to the	factors that support	and will take	day successfully:	able to	teacher says,
			secure base of a	their overall health	steps to resolve	-lining up and	understand	responding
			familiar adult to	and wellbeing:	conflicts with	queuing -mealtimes	other people's	appropriately even when engaged in
			recharge and gain	-regular physical	other children	-personal hygiene	needs, wants	activity, and show an
			emotional support	activity	by negotiating		and behaviours.	ability to follow
			and practical help	-healthy eating	and finding a		Is proactive in	instructions involving
			in difficult	-toothbrushing	compromise;	Express their	seeking adult	several ideas or actions.
			situations.	-sensible amounts	sometimes by	feelings and	support and	dollono.
				of 'screen time'	themselves,	consider the	able to	Managing Self.
				-having a good	sometimes with	feelings of others.	articulate their	Be confident to try
				sleep routine -being	support	1.1 (%	wants and	new activities and
				a safe pedestrian		Identify and	needs.	show independence, resilience and
						moderate their own		perseverance in the
						feelings socially		face of challenges.
						and emotionally.		Explain the reasons
-		To december and	To be able to tells	T. bb.l. 4. 4. 11.	T- 4-1114-11	T- 4-1114-11	T-   - - 4-	for rules, know right
	Reception	To describe and	To be able to talk	To be able to talk	To talk about the	To talk about the	To be able to	from wrong and try to
	Knowledge	show friendly	about different	about why a	effect my	world that we live in	talk about the	behave accordingly.
	Mile Wiedge	behaviour.	festivals.	character has made	behaviour has	and how there are	relationships	Manage their own
		To begin taking	Toundonatond	a poor choice and	on others.	similarities and	they have at	basic hygiene and
		To begin taking	To understand	what the		differences when	home with their	personal needs,
		turns with their	why different	consequences are.		looking at different	family and	including dressing,
		friends.	people celebrate different things.	To be able to talk		aspects.	friends.	going to the toilet and understanding the
			unierent triings.					importance of healthy
				about how the character could				food choices
				have made a better				
				choice.				<u>Building</u>
				GIUICE.				Relationships. Work and play
								cooperatively and
								take turns with
								others.

Understanding of the World.	Nursery Skills	To be able to talk about their body parts and what the function is of each part.  To draw silhouettes and orally label body parts.  Make connections between the features of their family and other families. Notice differences between people  To make self-portraits.	To know that everyone has a birthday and they are usually celebrated in a similar manner around the world.  To know that some celebrations are specific to some cultures, for example, Diwali is usually celebrated by Hindu's and Sikhs, Hanukah is celebrated by Jewish people and Christmas is celebrated by Christians.  Operate simple equipment e.g. turn on CD player or use a remote control.	To learn about different modes of transportation and who operates them, how they travel to school, local area and natural environment.  Continue to develop positive attitudes about the differences between people.  To explore the different jobs that people in our families do. How do these people help us? (paramedics/nurses / doctors/fire fights/postman/ shop assistant etc)  To use the computer to complete a simple task.	To listen to traditional stories such as Jack and the Beanstalk and talk about plants. Plant their own seeds and check how tall the plants grow.  Continue to use the computer to gain confidence in using the mouse.  To learn about Easter.	To listen to traditional stories such as Goldilocks and Three Little Pigs and talk about the habitats.  Make comparisons between habitats of farm animals and wild animals.  Talk about the life cycle of a plant and animals.  Make own habitats using a range of resources.  To use senses to explore the world around them.	To listen to rhymes such as Humpty Dumpty and Baa Baa Black Sheep and talk about where eggs/wool come from and talk about what we use these for.  Talk about where food comes from and bake a range of things.  Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	*Form positive attachments to adults and friendships with peers.  *Show sensitivity to their own and to others' needs.
	Nursery Knowledge	To know about family structures and be able to talk about who is part of their family.	To know the difference between farm animals and wild animals.  To be able to categorise animals by their characteristics.	To know similarities and differences between modes of transportation.  To know that adults do a variety of jobs and that they are not all the same.	To know that every living being has a life cycle and they change in shape and size as they grow.  To know that living beings	To know that difference creatures live in different places based on their characteristics, e.g. farm animals can live around people, however wild animals can be	To know that different animals and birds produce food that we consume and there are different people who make food that we can buy	

Reception Skills	To talk about how they have changed since they were a baby.  To talk about the changes they observe in their environment — Seasons link.	To make Rangoli patterns on the computer.  To learn about the different stories related to Autumn festivals.  To talk about how Hindus celebrate Diwali.  To be able to talk about the different jobs that adults do and how they can help us (paramedics/nurs es/ doctors/fire fights/postman/ shop assistant etc).	To show an awareness of the emergency services and how they can help us.  To identify and sort he foods  To identify and group and veget  To talk about a specifie.	a range of fruits ables.	dangerous so we have to be careful.  Wild animals live in forests/jungles/ safari and sometimes zoo's or aquariums.  To begin understand the importance of looking after our environment and all living things and where we can collect natural resources from.  Making treasure map to a 'goal'. Explori work.  Talking about the lift and animals and wisurviv.  Exploring a range of at why the animal.	ng maps of the d. The cycle of plants that they need to be. The habitats, looking	Past and Present. Talk about the lives of the people around them and their roles in society. *Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.  *Understand the past through settings, characters and events encountered
Reception Knowledge	To know the names of different body parts.  To know that there are many	To know that people around the world have different religions.  To know that Mendi and Rangoli patterns	To know that some foods are unhealthy. Sorting healthy and unhealthy foods.  Draw information from a simple map.  Understand that some places are special to members of their community.		To select appropriate materials according to their properties.  To name and identify a range of different materials and to know how they are used in familiar environments.		in books read in class and storytelling.  People, Culture and Communities.  Describe their immediate environment using knowledge from
	countries around the world.	are created to celebrate Diwali.	To know the names and veget		Recognise that peop beliefs and celebrate different	e special times in	observation, discussion, stories, non-fiction texts and maps.

	To know that people in other countries may speak different languages.  Begins to notice changes in things, when bananas turn black when they stay in the bowl for too long or the leaves change during seasons	To know about special celebrations such as Christmas and birthdays and how different people celebrate at different times of the year  To know that some animals are nocturnal.	To know that hum animals can animals can be a simple electronic.  Can create content recording, stories picture on the picture of the picture	d use positional age.  stians celebrate er.  ole program on devices  such as a video and/or draw a screen  see, hear and feel tside.  s do a variety of street.	Recognise some differences between and life in other and life in other able to access, urinteract with a range Begin to give reason stay safe.  Can use the intersupervision to find information of information on the natural them.  Comment on imaginations in Compare and confirmations in compare and confirmations in passing the property of the pr	life in this country or countries.  acy skills by being inderstand and erection of technologies is why we need to online on the with adult indicated and retrieve terest to them in which they or fect of changing ural world around in the past.  It is the past of the past	*Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.  *Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.  The Natural World.  Explore the natural world around them, making observations and drawing pictures of animals and plants.  *Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.  *Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.
Nursery Skills	Listening to and join in with Nursery rhymes and use musical instruments to	Sing familiar Nursery Rhymes. To use different colours and	To use scissors effectively.  To begin to act out different scenarios	different textures and talk about them.	To use puppets and props to act out different traditional stories.	Sing familiar Nursery Rhymes alongside playing instruments and	

tap out a materials to make using props to Feely bag activities with role play. To make masks for rhythm.  tap out a materials to make using props to enhance activities with role play. rhythm.	
I imaginative play.   different objects	
To make salt for children to	
To learn about dough Diva's. feel and Sing familiar songs To listen to	
art and music of Sing familiar songs describe. in the correct tone music and	
Africa for Black To make or make up own and changing create	
History Month. Christmas cards songs. melody if movements to	
Uses various   and decorations   To engage in   appropriate.   the different   construction   for friends and   Beginning to   role play by   beats.	
construction for friends and Beginning to role play by beats.  materials. family using a construct, stacking making stick	
range of media.   blocks vertically   puppets of   Uses available	
Explores and and horizontally, different story resources to create To construct	
learns how To make Hanukah   making enclosures   characters.   props to support   with bricks and	
sounds and cards. and creating role-play. blocks to make	
movements can spaces. Sing familiar an enclosure.	
be changed	
with paint and Rhymes. To use available Explore different	
different objects, To play instruments props to develop materials freely,	
Enjoys joining in exploring what with increasing stories and make using them with	
with moving, happens when control. Realises tools imaginative play a purpose.	
dancing and ring   you mix colours.     can be used for   more purposeful.	
games Uses 3D and 2D a purpose.	
Joins construction structures to	
Sings familiar   pieces together to   explore materials   To show different	
songs, e.g. pop build and balance. and/or to express To create closed emotions in	
songs, songs ideas shapes with pictures clearly.	
from TV Continues to continuous lines for programmes, explore moving in Taps out simple which represent	
creating own   Develops an   about or   representing   movement   understanding of   identified.   features and detail	
patterns how to create and clearly.	
use sounds	
intentionally Continues to	
explore colour and	
how colours can be	
changed	
Nursery To know that To know how To know how To know about To know how to To know that	
different musical different colours colours can be the different use props body instruments and materials can mixed to make a materials and appropriately for movements can	
instruments and materials can mixed to make a materials and appropriately for movements can make different be used to create new colour. what can be particular stories. be changed	
sounds and to things.   riew colodi.   what can be particular stories.   be changed   created with   depending on	
differentiate them. To know that they the rhythm to	
between the To use their can change their achieve a	
sounds, sharing To learn about art imagination to voices whilst desired effect.	
thoughts and and crafts from singing or acting	

	feelings about what they have heard.  To know that certain art types belong to different cultures. E.g. Africa.  For children to be able to construct with a purpose and safely.	different cultures e.g. Rangoli patterns and divas are from India and Christmas is celebrated by Christians all around the world.	create different works of art.  For children to be able to construct with a purpose and safely.  To play instruments to express feelings and ideas.	To use their knowledge of stories in acting them out with friends.  Sing songs clearly using correct words that have been learned.  To know how to create recognisable representations of objects.	out stories to create a dramatic effect.  For children to be able to construct with a purpose and safely.  To know how to use available props to develop stories and make imaginative play more purposeful.	To know that different construction toys can be used to make new things that can be used in pretend play.  To show confidence in choice of media when creating a model or picture.	
Reception	To remember the words to a range of songs  To give meaning to the marks that are made.	To design a Rangoli pattern.  To use role play to show how 'People who Help Us'.  Uses simple tools and techniques competently and appropriately.  Develop their own ideas and then decide which materials to use to express them.  Listen attentively, move to and talk about music, expressing their feelings and responses.  Develop storylines in their pretend play.	To draw a range of plants and fruits.  To use resources to create your own props.  Constructs with a purpose in mind, using a variety of resources.  Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.  Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.	To use a range of resources to create own props to aid role play.  To plan, carry out and evaluate and change where necessary.  Manipulates materials to achieve a planned effect.  Explore, use and refine a variety of artistic effects to express their ideas and feelings.	To use what they have learnt about media and materials in an original way and be able to explain their choices.  Selects appropriate resources and adapts work where necessary.  Return to and build on their previous learning, refining ideas and developing their ability to represent them  Watch and talk about dance and performance art, expressing their feelings and responses	They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  Create collaboratively sharing ideas, resources and skills.  Explore and engage in music making and dance, performing solo or in groups	Creating with Materials. *Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.  *Share their creations, explaining the process they have used.  *Make use of props and materials when role playing characters in narratives and stories.  Being Imaginative and Expressive  *Invent, adapt and recount narratives and stories with peers and their teacher.  *Sing a range of well-known nursery rhymes and songs; Perform songs,

Do	eception	To learn a range	To learn the	To understand that	To use a range	To know the	To describe	rhymes, poems and
		of songs from	names of different	pictures can be	of props to	different uses and	ways of safely	stories with others,
Kn	nowledge	around the	tools and	created by making	support and	purposes of a	using and	and – when
	J	world.	techniques that	observations or by	enhance role	range of media and	exploring a	appropriate – try to move in time with
			can be used to	using imagination.	play.	materials.	variety of	music.
			create Art.		μ.σ.γ.		materials.	
		To know that		To use paints,				
		people from		pastels and other	To identify and	For children to be		
		different	To experiment	resources to create	select resources	able to safely	Selects tools	
		countries may	with creating	observational	and tools to	construct with a	and techniques	
		have different	different things	drawings.	achieve a	purpose and	needed to	
		traditions.	and to be able to	_	particular	evaluate their	shape,	
			talk about their		outcome.	designs.	assemble and	
			uses.	For children to be		_	join materials	
		For children to		able to safely		To use	they are using.	
		be able to safely		construct with a		combinations of art		
		construct with a		purpose and		forms, e.g. moving		
		purpose and		evaluate their		and singing,		
		evaluate their		designs.		making and		
		designs.				dramatic play,		
						drawing and		
						talking,		
						constructing and		
						mapping		

## Impact:

Our curriculum and its delivery ensure that children, from their own starting points, make good progress. During their time with us children make rapid progress towards the national expectation for a good level of development at the end of the year. Pupils also make good progress toward their age-related expectations both academically and socially, developing a sense of themselves before transitioning into Year One.

Children develop their characteristics of learning and are able to apply their knowledge to a range of situations making links and explaining their ideas and understanding. Children are confident to take risks and discuss their successes and failures with peers and adults drawing on their experiences to improve or adjust what they are doing.

We believe our high standards are due to our carefully planned environment, enriched play-based curriculum, quality first teaching and the rigour of assessment.